

Curriculum Vitae

Xóchitl Consuelo Chávez, Ph.D.
Assistant Professor, Department of Music
University of California, Riverside
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ACADEMIC APPOINTMENTS

- 2016-Present Assistant Professor, Department of Music, University of California, Riverside
- 2014-2016 University of California President's Postdoctoral Fellow in the University of California, Riverside Department of Music.
- 2013-2014 Smithsonian Institution Latino Studies Postdoctoral Fellowship – Center for Folklife and Cultural Heritage, Washington D.C.
- 2013 Adjunct Faculty, Stanford University- School of Medicine, Stanford, CA
- 2012-2013 Adjunct Faculty, Cabrillo Community College, Cupertino, CA

EDUCATION

- 2013 Ph.D., University of California, Santa Cruz, Cultural Anthropology
Designated emphasis in Latin American and Latino Studies,
Concentration in Public Culture and Greater Mexico
Dissertation: *Migrating Performative Traditions: La Guelaguetza of Oaxacalifornia*
- 2004 M.A., University of Texas at Austin, Latin American Studies
Concentration in Folklore and Anthropology
Thesis: *La Feria de Enero: Rethinking Gender in a Ritual Festival*
- 2002 B.A. University of Colorado at Boulder, Latin American Studies
Double major in Spanish Literature Minor in Ethnic Studies
Cum Laude in Latin American Studies
Thesis: *Challenging Gender Boundaries: La Feria de Enero*

AREAS OF SPECIALIZATION

GEOGRAPHIC

U.S. – Mexico Borderlands and Southern Mexico: United States; Mexico

RESEARCH

Transnational Migration, Indigenous Mexican Migrants, Transnational Migration, Expressive Culture and Performance, Second-generation, Ethnicity and Identity formation, Gender and Sexuality, Digital Storytelling, Collective Action and Cross-border perspective.

PUBLICATIONS

BOOK MANUSCRIPT, SINGLE-AUTHORED

(Under contract) *La Guelaguetza: Oaxacan Migrant Festivals and the Making of Transborder Indigeneity*, University of Oxford Press

PEER REVIEWED JOURNAL ARTICLES

(Revised and Resubmitted) “Indigenous Placemaking and Sustainability of Oaxacan Brass Bands in Los Angeles, CA” *Mexican Studies/Estudios Mexicanos*.

(Under review) “Politics of Participation and Performance: Dancing in the Guelaguetza Festival” in *Journal American Folklore*

2021 “Oaxacan Indigenous Women Musicians’ Collective Songwriting Process of “Mujeres” in “Americas: A Hemispheric Music Journal Issue 29.

2020 “La creación de Oaxacalifornia a través de tradiciones culturales entre jóvenes Oaxaqueños de Los Ángeles, California”. in *Desacatos. Revista de Ciencias Sociales. Edición 62*. Centro de Investigaciones y Estudios Superiores en Antropología Social.

2005 Co-authors: Rene Galindo, Xóchitl Chávez, and Christina Medina, “Dual Sources of Influences on Latino Political Identity: Mexico’s Dual Nationality Policy and the DREAM ACT”. *Texas Hispanic Journal of Law and Policy* Volume 11.

2003 Co-written: Xóchitl Chávez, and Bridget Lee. Performing Arts Center Community Relations/Education: “ARTSEARCH Insider’s Guide,” University of Texas at Austin. College of Fine Arts.

BOOK CHAPTERS

2022 Chávez, Xóchitl C and Mercedes Alejandra Payan. “Mujeres del Viento Florido: First Gathering of Indigenous Women Musicians in Santa María Tlahuitoltepec, Mixe, Oaxaca” in *Entre El Sur y el Norte: Decolonizing Education through Critical Readings of Chicana/x/a/o, Mexican, and Indigenous Music*. Editors Marco Cervantes and Liliana Saldana, Peter Lang Publishing.

2022 Chávez, Xóchitl C. *Tocamos como mujeres: Primer Encuentro de Mujeres Indígenas músicos*. Doctorado en Estudios Feministas- Universidad Autónoma Metropolitana Unidad Xochimilco.

2021 *La Sierra Juárez en Riverside”: The Inaugural Oaxacan Philharmonic Bands Audition on university campus*, in *Theorizing Folklore from the Margins Critical and Ethical Approaches*. University of Indiana Press.

2017 “Booming Bandas of Los Angeles: Gender and the Practice of Transnational Zapotec Philharmonic Brass Bands.” in *The Tide Was Always High: The Music of Latin America in Los Angeles*. Kun, Josh (ed). University of California Press.

2009 “La Feria de Enero: Rethinking Gender in a Ritual Festival” in *Dancing Across Borders: Danzas y Bailes Mexicanos*. Norma Cantú, Olga Nájera-Ramírez and Brenda M. Romero (eds), University of Illinois Press.

DIGITAL PLATFORMS

- 2019 Gonzalez, Pablo; Chávez, Xóchitl C.. “Chicano Ethnography.” In Oxford Bibliographies in Latino Studies. Ed. Ilan Stavans. New York: Oxford University Press

CONFERENCE PROCEEDINGS

- 2016 Latina/os in Denver: Academics and the Community Confront State Violence. Co-author Sergio Lemus, Xóchitl Chávez and Hilario Lomeli. Anthropology News Electronic Publication. March 9, 2016.

REVIEWS

- 2016 Charles V. Health, *The Inevitable Bandstand: The State Band of Oaxaca and the Politics of Sound*. Yearbook for Traditional Music 48 November 2016.
- 2016 Graying of the Immigrant Dream, review of Byrd’s *The Sounds of Latinidad: Immigrants Making Music and Creating Culture in a Southern City*. Current Anthropology, Vol. 57, Number 5, October 2016

ALBUM RECORDINGS

Producer

- 2022 “Rona” by Johaira Michelle. Good Music Only. Santa Monica, California

Songwriter

- 2020 “Mujeres” by Banda Femenil Regional Mujeres del Viento Florido. La Voz de la Sierra Juarez & Foco Rojo Oaxaca.

VIDEO PRODUCTION

- 2020 Writer, Producer, and Photography of “[Sonidos de Resistencia](#)”
- 2020 Producer and Director of “[MUJERES](#)” Músicas Transfronterizas – Music Video with [Mujeres del Viento Florido](#) all women Oaxacan brass band.
- 2016 Director, Producer, Editor and Videographer, [Smithsonian Latino Center Live Mobile Broadcast Series](#) Video Reel.
- 2016 Director, Producer, Co-Editor and Videographer, [Banda Nueva Dinastia de Zochila Zapotec Youth Band](#) Fundraiser video.
- 2014 Director, Producer Co-Editor and Videographer, [Booming Bandas of Los Angeles: Oaxacan Women and Youth as New Cultural Bearers of Philharmonic Brass Bands](#).
- 2010 Director and Producer, [Making of La Guelaguetzta Festival in Santa Cruz, California](#).

PUBLIC MEDIA

- 2023 [Community Voices: Xóchitl Chavez reflects on Christina Fernandez, Untitled Multiple Exposure #2, 1999](#). UCR ARTS Christina Fernandez: Multiple Exposures is on view at the California Museum of Photography, UCR ARTS, September 10, 2022–February 5, 2023.
- 2023 [Community Voices: Xóchitl Chavez reflects on Christina Fernandez, Lavanderia #2](#) UCR ARTS Christina Fernandez: Multiple Exposures is on view at the California Museum of Photography, UCR ARTS, September 10, 2022–February 5, 2023.
- 2023 [Soundscapes of the People’ explores Pueblo’s history through Music](#) The College of Music’s American Music Research Center (AMRC) University of Colorado Boulder. Jan. 9. 2023
- 2022 [CU study on Pueblo's cultural music has collected 27 oral histories so far](#). James Bartolo. Pueblo Chieftain. Sept 20, 2022
- 2022 Podcast interview [La música como elemento de resistencia](#) Dr. Claudia Holguín Mendoza. Plurilingual & Pluriculturales: A Newsletter on Critical Language Education
- 2022 [Xóchitl Chávez is curatorial advisor of a Smithsonian American Latino exhibition](#). Sandra Baltazar Martinez. Inside UCR. June 6, 2022.
- 2022 [The Music of Pueblo](#). Christine Sounart. Colorado Alumni Magazine. June 6, 2022
- 2022 [NEH grant helps research Pueblo, Colorado’s music history](#)
[Xóchitl C. Chávez, assistant professor of music at UCR, is a co-principal investigator](#) Sandra Baltazar Martinez. Inside UCR. May 18, 2022
- 2022 [Guest lecturer explores female brass band and empowerment](#). Ximena Sanchez Martinez. The Stanford Daily. April 19, 2022
- 2021 [Mariachi Icon Vicente Fernandez’s death hits inland Empire fans Hard](#). David Allen. Press Enterprise News Paper. December 14, 2021.
- 2021 [Southern Colorado Music being Preserved by this CU Project](#). Jaleesa Irizarry. Denver, CO Channel 9 News NBC. [To view video - Youtube](#)
- 2021 [Six Women from Across Colorado to Compete in virtual Fiesta Queen Pageant](#). Sara Wilson. The Pueblo Chieftain. June 25. 2021
- 2020 Interviewed for [The Way to College Podcast](#), Episode 6 & 7 by the College Readiness & Education Opportunity Consultants (CREO)
- 2019 [Tapestry Honors Local Chicanas](#). El Pueblo History Museum, The Pueblo Chieftain News Paper, written by James Bartolo Nov. 3 2019.
- 2019 Faculty mentor interviewed for [Staying on Beat: Irvin Rosales balances school, two jobs, and a music industry internship](#). UC Riverside News

- 2019 Interviewed for [The best place to see your favorite music act might just be a casino](#) The Press-Enterprise June 6th, 2019.
- 2018 Coordinator Interview. *Por primera vez cuatro bandas oaxaqueñas se unen en un concierto en el sur de California*. Univision 34 Los Angeles
<https://www.univision.com/local/los-angeles-kmex/por-primera-vez-cuatro-bandas-oaxaqueñas-se-unen-en-un-concierto-en-el-sur-de-california>
- 2018 Coordinator interview. *Sounds of Oaxaca*. UC Riverside News <https://medium.com/ucr-magazine/sounds-of-oaxaca-d9188cc4952e>
- 2018 Cuatro bandas de música oaxaqueña en UC Riverside. Radio Bilingüe.
<http://radiobilingue.org/hora-mixteca/cuatro-bandas-de-musica-oaxaqueña-en-uc-riverside/>
- Feb. 2014 *Sueño Cultural de Filarmonica Maqueos*, Univision Channel 34 Los Angeles. *Maqueos*. <https://www.univision.com/los-angeles/kmex/sueno-cultural-de-la-filarmonica-maqueos-video>

**ETHNOGRAPHIC AND DOCUMENTARY FILMS/NEW MEDIA ETHNOGRAPHY
SCREENING**

Screenings of Booming Bandas in Los Angeles: Oaxacan Women and Youth as New Cultural Bearers of Philharmonic Brass Bands

- Nov. 2014 University of California Riverside Music Department.
- Dec. 2014 American Anthropological Association Annual Meeting, Washington D.C
- April 2015 UC President’s Postdoctoral Fellow Symposium Part 1 “From Oaxacans in Los Angeles to Farmers in Colombia: An Ethnography Panel on Musical Practice and Rural Resistance”
- July 2015 Smithsonian Folklife Festival Washington DC
- March 2017 Charleston College Department of Music Colloquium

Screening of Making of La Guelaguetza Festival in Santa Cruz, California

- March 2015 California State University, Long Beach Colloquia hosted by Anthropology Department and Native American Studies
- July 2016 Museum exhibition July 2016-Sept 2016. Brief History of the Guelaguetza festival” at the Biblioteca de Investigacion de Juan de Cordoba in Oaxaca City, Mexico.
- March 2017 Charleston College Department of Music Colloquium, Charleston, South Carolina.

Screening of Smithsonian Latino Center Live Mobile Broadcast Series

February 2017 Smithsonian Latino Center DigiSummit, Michigan State University, School of Journalism

April 2017 Bridging Transmedia Storytelling, Community, and Museum for the 21st Century at the University of California President's Postdoctoral Fellowship Spring Retreat.

RESEARCH FELLOWSHIPS

2022 National Endowment for Humanities: Ethnographic Field Research Grant Co- PI with Susan Thomas [Soundscapes of the People: A Musical Ethnography of Pueblo, Colorado](#). \$150,000

2021 CU Boulder Research & Innovation Seed Grant and an Outreach Award from the Office of Outreach and Engagement \$74,000

2018 UCMEXUS Small Grant, "First Indigenous Women Musician Retreat" Santa Maria Tlahitoltepec, Oaxaca. \$5,000

2017 UCR- UNAM Faculty Exchange Program at the Facultad de Música. \$10,000

2018 American Anthropological Association Community Engagement grant, Co-Coordinator of the event entitled, *Latino/as in the Silicon Valley: Ongoing Struggles for Equity and Social Justice*. Public Community Engagement Event," organized by the Association of Latina/Latino Anthropologists funded by American Anthropological Association Meeting in San Jose, CA \$2,000

2015 American Anthropological Association Community Engagement grant, CO-Coordinator of the event entitled *Coordinator. Community Activists and Artists in Denver: Practice, Knowledge, and Expressions to Confront State Violence*. Public Community Engagement Event," organized by the Association of Latina/Latino Anthropologists funded by American Anthropological Association Meeting in Denver, CO. \$2,000

2015 UCMEXUS SMALL GRANTS for La Danza Delicada de la Diaspora \$5,000

2015 2nd year Renewal - University of California President's Postdoctoral Fellowship, UC Riverside Department of Music \$48,000

2014 University of California President's Postdoctoral Fellowship, UC Riverside Department of Music \$48,000

2014 Smithsonian Institution, National Museum of American Indian: American Indian Curatorial Residency 18-month program (Declined) \$39,000

2014 American Anthropological Association Community Engagement grant, Coordinator of the event entitled, *Artivists in DC: Producing Knowledge, Community and Art for Social Justice*, on Dec. 6, 2014 at AAA annual meetings in Washington D.C. \$2,000

2013 Smithsonian Institution Latino Studies Postdoctoral Fellowship – Center for Folklife and Cultural Heritage \$34,000 nine months

- 2011 University of California President's Dissertation Fellowship \$16,200 nine months
- 2008 UCMEXUS Dissertation Fieldwork Grant July 2008- 2010 2-year Award \$12,000
- 2004 Cota E. Robles Fellowship, University of California at Santa Cruz- \$30,000

HONORS & AWARDS

- 2020 UCR International Affairs Certificate of Recognition in Excellent Contribution to the International Student Community.
- 2019 Awardee of Year of the Chicana 2019 in Southern Colorado by El Pueblo History Museum in Pueblo, Colorado.
- 2018 Consulate of Mexico -Orange County, Recognition for research on, "Booming Bandas of Los Angeles: Women Musicians in Oaxacan Philharmonic Brass Bands."
- 2017 Featured Post-Doctoral Fellow, Smithsonian Institution's Center for Folklife and Cultural Heritage at 50th Smithsonian Folklife Festival.

INVITED ACADEMIC PRESENTATION, COLLOQUIA, & LECTURES /KEYNOTES

KEYNOTES & LECTURES

- April 2023 Keynote "The Making of Oaxacalifornia as seen through Expressive Cultural Forms of Second Generation Oaxacan Youth" at Yale University Institute of Sacred Music Lecture Series.
- March 2023 Featured Lecture "Crafting in Mesoamerica" at the Southern California Mesoamerica Network. California State University of San Bernadino.
- Sept. 2022 Lecture, "Oaxacan Brass Bands: Transborder Indigenous Music Making Practices in Mexico and California". University of Texas Austin, Butler School of Music.
- Sept. 2022 Lecture, "Citizenship & the Imagined Community", College Seminar: American Borderlands. University of Notre Dame Department of Anthropology.
- Sept. 2022 Lecture, "Politics of Listening", Ballads to Hip-Hop: Music, Migration, and American Latinas/os/xs. University of Notre Dame Department of Anthropology.
- October 2021 Keynote, "A community without a band, is a community without a soul" University of Colorado Boulder, College of Music Colloquium Series
- October 2021 Guest Lecture, "Booming Bandas of Los Angeles: Oaxacan Brass Bands" in Introduction to Musical Styles University of Colorado Boulder.
- July 2021 Keynote, Highlander Orientation- Spanish Parent Session, University of California, Riverside, Virtual
- May 2021 Faculty Speaker, Mellon Mays Undergraduate Fellowship Program. Virtual

- March 2021 “Booming Bandas of Los Angeles: Oaxacan Brass Bands”, Global Studies Program. University of California Mercedes, Virtual
- July 2020 Keynote, Highlander Orientation- Spanish Parent Session, University of California, Riverside, Virtual
- Dec. 2020 “Tips to navigate the Job market” at UC President’s & Chancellor’s Postdoc Pandemic Check-in Meeting., University of California, Riverside. Virtual
- Oct. 2020 Lecture “Tocamos como mujeres”: Collective songwriting with women musicians in Santa Maria Tlahuitoltepec, Oax.”, in Music and Migration graduate seminar at West Virginia University. Virtual.
- Oct. 2020 “Booming Bandas of Los Angeles: Oaxacan Brass Bands” in World Music at Hiram College. Virtual.
- Sept. 2020 “Transborder *Encuentros* of Indigenous Women Musicians: Fortifying networks and Creating Music”, for Scripps College Dr. Martha Gonzalez’ course, Collective Songwriting: Theory and Knowledge Production’ virtual lecture.
- May 2020 “Rethinking UCR in the Age of COVID-19”, Center for Ideas and Society, University of California, Riverside Organized by Dana Simmons and Deborah Wong of UCR. Virtual format.
- May 2020 Virtual Academic Spring 2020 Retreat UC President’s Postdoctoral Fellowship
- May 2020 Keynote, Center for Latin American Studies (CLAS) at Stanford University Lecture Series **postponed, COVID 19.**
- April 2020 Virtual Brown Bag: Creative Inspiration during Difficult Transitional Period Spring 2020. Organized by Dr. Crystal Baik. University of California, Riverside.
- Feb. 2020 Las Profes, for Semana de La Mujer, UCR Chicano Student Programs.
- January 2020 First Community Engagement event for the Center for Health Disparities Research. University of California, Riverside.
- Nov. 2019 Guest Faculty Speaker, Educational Journey, UCR Trios Program.
- Nov. 2019 First Generation Initiatives Dinner at Lothian Residential Dining Hall -Undergraduate Education. Co-coordinator and sponsorship from Cynthia L. Alvarez, Office of the Vice Provost and Dean of Undergraduate Education.
- July 2019 Welcome Address, Highlander Orientation- Spanish Parent Session, University of California, Riverside.
- April 2019 Panelist, Grant Writing, University of California President’s Postdoctoral Fellowship Program’s Academic Spring Retreat.

- March 2019 Lecture, “Booming Bandas of Los Angeles: Gender and the Practice of Transnational Zapotec Philharmonic Brass Bands”, Charleston College, Department of Music. Charleston, South Carolina.
- Nov. 2018 “Indigenous Women Musician in Oaxaca Mexico”. University of California, Berkeley Department of Ethnic Studies
- May 2018 Panel organizer, UC President’s Postdoctoral Fellowship Program, organized with UCR Chicano Student Programs - *Cafecito Hour*
- April 2019 “Caring for Family as an Academic”, University of California President’s Postdoctoral Fellowship Program’s Academic Spring Retreat.
- April 2018 California State University, Northridge, “History of Wind bands in Mexico: Booming Bandas” Chicano Studies Department.
- Nov. 2017 Educational Journey at Roosevelt High School, Eastvale, Riverside
- Sept. 2017 “Engaging Across Disciplines” at the University of California President’s Post Doctoral Fall Meeting at Hilton Oakland, CA.
- Sept. 2017 “Social Networks of Oaxacalifornia: Re/Producing the Guelaguetza Festival”. University of California, Berkeley Department of Ethnic Studies.
- Feb. 2017 Guest Lecturer, Michigan State University School of Journalism, Digital Storytelling, 3D Motion Capturing of Latin American Folk Dances
- Nov. 2016 Guest Lecturer, Graduate Seminar, Documenting Latina/o Lives Department of English, University of California, Riverside
- Oct. 2016 Guest Lecturer, Graduate Seminar Ethnic Camera: Race, Archives and Visual Evidence, Department of English, University of California, Riverside.
- Sept. 2016 Guest Lecturer, Chicana/o Ethnographies in University of California, Berkeley Department of Ethnic Studies
- Sept. 2016 Keynote “Las Rieras de las Bandas of Oaxacalifornia”, Ethnic Studies Department and Chicano Studies at the University of California, Berkeley.
- July 2016 Featured Speaker, Digital Storytelling: Documentation the Diversity of the Contemporary Latino Experience in the United States. Smithsonian Latino Studies Museum Program in Washington DC
- April 2016 Guest Lecturer, Politic of Participation and Performance: Dancing in the Guelaguetza Festival in Oaxacalifornia. University of Houston
- February 2016 Guest Lecturer, Digital Storytelling, Community Studies at University of California Santa Cruz

- February 2016 Panelist, Transnational Latina/o and Latin American Studies Panel -University of California President's Postdoctoral Series at University of California, Merced
- January 2016 Guest Lecturer, Community Mobile Broadcasting and Digital Storytelling Media and Cultural Studies, Department, University of California, Riverside
- January 2016 Graduate Seminar Guest Lecturer, Gender and Sexuality, Music Department, University of California, Riverside
- Oct. 2015 "Zapotec Soundscape of Los Angeles: A story of Migration and Gender in Oaxacan Philharmonic Bands", UCLA Department of Anthropology's Culture, Power, and Social Change Speaker Series, co-sponsorship with Department of Ethnomusicology.
- July 2015 Invited Speaker and workshop, "Mujeres, Educación y la Música", Música en Armonía Banda Sinfónica Comunitaria de Capulálpam de Medez, Oaxaca.
- June 2015 Featured Lecturer, "Zapotec Soundscape of Los Angeles: A story of Migration and Gender in Oaxacan Philharmonic Bands," UC Davis Department of Native American Studies Brown Bag Lecture Series.
- May 2015 Lecturer, "Booming Bandas of Los Angeles: Oaxacan Women and Youth as New Cultural Bearers of Philharmonic Brass Bands," University of California, Riverside
- April 2015 "Booming Bandas of Los Angeles: Oaxacan Women and Youth as New Cultural Bearers of Philharmonic Brass Bands," California State University San Bernardino 13th Annual Latino Studies Conference in San Bernardino, CA.
- March 2015 Workshop Speaker, "Interning and Fellowship at the Smithsonian Institution," California State University Long Beach for Anthropology Department and Native American Studies.
- March 2015 Guest Lecturer, "Delicate Dance of Diaspora: La Guelaguetza Festival in Oaxacalifornia," California State University Long Beach Anthropology Department.
- March 2015 Graduate Seminar Lecture, "Fieldwork Methods and Gender," University of California Riverside, in MUS 255, Field Methods in Ethnomusicology.
- Feb. 2015 Workshop speaker, "Carving Creative Spaces: A Workshop on Culture & Performance," at UC Riverside Community Transfer Day.
- Jan. 2015 Graduate Seminar Lecture, "Doing Fieldwork: Merging Ethnographic Research Methods and Social Media," University of California Riverside, in MUS 255, "Field Methods in Ethnomusicology."
- Jan. 2015 UC President's Postdoctoral Fellow Symposium Part 1 "From Oaxacans in Los Angeles to Farmers in Colombia: An Ethnography Panel on Musical Practice and Rural Resistance" at University of California Santa Cruz Latin American and Latino Studies.

INVITED COLLOQUIA & SYMPOSIA

- May 2023 Featured Speaker, [MusicMexico 2023 Symposium](#) presented by the University of Houston and Dartmouth College at University of Houston Moores School of Music.
- May 2023 “Latinx Urban Ethnography: Migration, Diaspora, and Representation” at Northwestern University – Latina and Latino Studies Spring Symposium “Urban Latinidades: Spaces, Place, Identity”.
- Feb 2023 “A community without a band, is a community without a soul” at the University of Indiana Folklore and Ethnomusicology Colloquium.
- June 2022 “Nuestra Fuerza son las notas: Tejiendo La Red de Mujeres Músicas Transfronterizas”. Seminario Permanente de Música y Género de la Facultad de Música de UNAM (National Autonomous University of Mexico).
- May 2022 “Espacio, territorio, sonido y música”, Seminario de Investigación en Música y Sonido de la Universidad del Claustro de Sor Juana, Mexico City, Mexico.
- May 2022 “The Making of Oaxacalifornia as Seen through Expressive Cultural Forms of Second Generation Oaxacan Youth”, part of exhibition Wrapped in Color: Legacies of the Mexican Sarape. Arizona State Museum – The University of Arizona.
- April 2022 “Cultivating Trust and Collaboration Through Collective Songwriting: Weaving Transborder Network with Oaxacan Women Musicians. Stanford University sponsored by El Centro Chicano y Latino, Native American Studies, and Institute for Diversity in the Arts, Chicana/Latinx Studies
- March 2022 “Collective Songwriting across cultural spaces and virtual platforms: Transborder collaborations with Oaxacan wind band, Mujeres del Viento Florido”, Duke University Dept. of Music Lecture Series with sponsorship from the Dept. of Cultural Anthropology and the Program of Latina/o Studies in the Global South
- October 2021 “Weaving Transborder Networks of Women Musicians: Cultivating Trust and Collaboration through Collective Songwriting” at symposium entitled Borders/Boundaries/Fronteras: Rethinking American Music hosted by American Research Music Center at the University of Colorado Boulder.
- May 2020 “*Diaspora en la Guelaguetza: una mirada desde Oaxacalifornia*”, *Proyectos Artísticos y Métodos en la Artes*, part of the lecture series Conversatorio en las Artes Escénicas hosted by Instituto de Estudios Superiores en Artes Escénicas de Oaxaca, Oaxaca City, Mexico.
- Oct. 2019 “Tocamos como mujeres: Primer Encuentro de Mujeres Indígenas músicos en Santa María Tlahuitoltepec, Mixe”, Oaxaca IV Coloquio International Mujeres, Feminismo y Arte Popular: Estrategias Creativas de Supervivencia. Mexico City, Mexico. Universidad Autonoma Metropolitana Unidad Xochimilco.

- May 2018 Musco Center presents “Heartbeat of Mexico: Big Ideas”, Public Series Lecture Series in association with Chapman University, “Booming Bandas of Los Angeles: Women Musicians in Oaxacan Philharmonic Brass Bands”.
<https://events.chapman.edu/49627>
- March 2018 Latinos and the Challenges of Cultural Appropriation, part of Chancellor Tomas Rivera Symposium, University of California, Riverside.
- April 2017 Feature Speaker, University of California President’s Postdoctoral Fellowship Program’s Academic Spring Retreat. “Bridging Transmedia Storytelling, Community, and Museum for the 21st Century.” At UCLA’s Lake Arrowhead Conference Center.
- March 2017 Keynote, “Booming Bandas of Los Angeles: Gender and the Practice of Transnational Zapotec Philharmonic Brass Bands”, Charleston College, Department of Music. Charleston, South Carolina.
- Nov. 2015 “Politics of Participation and Performance: Dancing in the Guelaguetza Festival in Oaxacalifornia” as part of the UC Riverside Dance Colloquium, *Contemporary Bodies and Dances: Cultural Genealogies*.
- July 2015 Invited Speaker, “La Danza Delicada de la Diaspora: La Guelaguetza Festival en Oaxacalifornia”, Fundación Alfredo Harp Helú Oaxaca- Biblioteca de Investigación Juan Cordoba, <http://www.fahho.org/prensa.php?in=556>
- Feb. 2014 Featured Folklorist Series, “Doing Fieldwork across Oaxacalifornia: Documenting the Guelaguetza Festivals and Philharmonic Bands” George Mason University, Fairfax Virginia.

PUBLIC ADVOCACY ADDRESSES

- Oct. 2022 Keynote, Insights into Latinx Culture. Hispanic Heritage Month “SOMOS” Café Series. Lumen (Worldwide) Latino Employee Resource Group.
- Dec 2021 Keynote on *Carving out a Career in Arts & Culture*, Riverside Latino Network Virtual Student Leadership Conference.
- Sept. 2021 Keynote “Latinx Creating Access and Support in the United States”, Course Hero’s National Hispanic Heritage Educational Series 2021 Importance’s of Hispanic Heritage Month and Significance of Latinx Representation VOCES Employee Resource Group.
- July 2021 Keynote, “Navigating Higher Education as First Generation Latinx” Colorado State Fair 54th Fiesta Day Queen Pageant “Mujeres Rising”. Pueblo. Colorado.
- July 2014 “Immigrant’s Contributions to the United States: A look at the 20th and 21st Century”, presented for the *American Heritage Program* at the Defense Health Agency in Arlington, Virginia.

- Feb. 2014 *Dios Nunca Muere: Sueño Cultural de Filarmonica*, Univision Channel 34 Los Angeles. *Maqueos*. <http://losangeles.univision.com/noticias/series-del-34/video/2014-02-25/dios-nunca-muere-parte-1-filarmonica-maqueos>
- Nov. 2012 “Oaxacans in Silicon Valley,” co-organized by Santa Clara County Office of Human Relations and the Martin Luther King Jr. Library. Cultural Relevancy workshop for Santa Clara County employees: Social Services, Housing, and Catholic Charities.

CONFERENCE PANELS

- March 2023 “Entre el Sur y el Norte: Decolonizing Education through Critical Readings of Chicana/x/o, Mexican, and Indigenous Music Roundtable Discussion” panel at The National Association for Chicana and Chicano Studies in Denver, CO. March 29-April 1, 2023.
- Nov. 2022 “Latinx Musics and Scholars at the Society for Ethnomusicology” sponsored by SEM Board and Latin American and Caribbean Music Section. New Orleans, Louisiana. Nov 11, 2022
- Nov. 2022 “La Nueva Generación of Latinx Ethnomusicologist: Methods, Community Building and Artivismo as Collaborative Practice”. Sponsored panel by Latin American and Caribbean Section, Society for Ethnomusicology, New Orleans, Louisiana. Nov. 11, 2022
- Aug. 2022 Artist-driven, Community-led: Strategies for Decolonizing Dance Archives. Dance/USA Connect Annual Conference. Denver, Colorado. August 18-19 2022.
- March 2022 “Amplifying and Remixing Histories: Community-Engaged Music Research on the Soundscapes of Pueblo, Colorado”. Society for American Music. 48th Annual Conference, Tucson, Arizona. 11-13 March 2022.
- March 2022 “Banding and Bonding Together: Creating Community through Band Performance”. Society for American Music. 48th Annual Conference, Tucson, Arizona. 11-13 March 2022.
- Nov. 2021 “Making Anthropology Relevant in Latinx Communities” session at the American Anthropological Association Annual Meeting. Virtual Platform
- Oct. 2021 Tejiendo Redes: The Process of Collective Songwriting Across Cultural and Virtual Platform session. Session Cultural and Social Pedagogy in the Sites of Ethnic Mexican Music Making at the American Folklore Society Annual Meeting
- June 2021 “Mujeres del Viento Florido: Construcción y sostenimiento de la Red de Mujeres Musicas Transfronterizas” in Conversaciones sobre Producción y Pensamiento Sonoro: Medios Otrxs para Diseñar Espacios de Escucha, Casa de Lago UNAM, Mexico City Virtual Platform.
- May 2020 “Collective Song writing at the First Transborder Gathering of Indigenous Women Musicians in Santa Maria Tlahuitoltepec, Mixe, Oaxaca” Joyful Protest: Re-imagining Selves and Futures in Collective Art Practices. Latin American Studies Association. Guadalajara, Mexico. **Moved on Online COVID19 not necessary**

- Feb 2020 “Participatory and critical pedagogies in times of protest: strategies for teaching Latinx and Latin American musicking in Higher Education in SoCal”. Society for Ethnomusicology Southern California and Hawaii Chapter meeting. University of California, Riverside.
- Nov. 2019 “Booming Bandas of Los Angeles: Transmission and Sustainability of Oaxacan Philharmonic Brass Bands”. SEM Pre-Conference 2019 Heritage and the Politics of Inclusion in Latin American Brass Bands. University of Indiana.
- Nov. 2019 Booming Bandas of Los Angeles: Oaxacan Women and Youth as New Cultural Bearers of Philharmonic Brass Bands. Society of Ethnomusicology. University of Indiana.
- Oct. 2019 “Tocamos como mujeres: Primer Encuentro de Mujeres Indigenas musicos en Santa Maria Tlahuilottepec, Mixe, Oaxaca” IV Coloquio Internacional Mujeres, Feminismoy Arte Popular: Estrategias creativas de sobrevivencia. Centro Cultural Casa del Tiempo. Doctorado en Estudios Feministas Universidad Autonoma Metropolitana Unidad Xochimilco.
- March 2019 “Creative and supportive pedagogies in times of hate: Teaching music of Mexico in Higher Education in SoCal” at the Society of Ethnomusicology Southern California and Hawaii Chapter. UC Santa Barbara.
- Dec. 2017 “*Testimonios y Construyendo Puentes: Pat Zavella, The Academic Madrina*” paper presented part of the session titled, Thirty Years of Latino Ethnography: Patricia Zavella’s Influence in Anthropology and Beyond, American Anthropological Association Annual Meeting in Washington, D.C.
- Aug. 2016 “Bringing Together Universities, Museums, and Communities” presented at the 109th American Historian Association-Pacific Coast Chapter, Waikoloa, Hawai’i.
- Nov. 2015 “Social Networks of Oaxacalifornia: Re/producing the Guelaguetza Festival” presented at American Anthropological Association Annual Meetings in Denver, CO.
- Oct. 2015 “Zapotec Soundscapes of Los Angeles: Negotiating Gender in Oaxacan Philharmonic Bands”, presented at American Folklore Society 2015 Annual meeting, Long Beach, CA
- May 2015 “Booming Bandas of Los Angeles: Oaxacan Women and Youth as New Cultural Bearers of Philharmonic Brass Bands”, presented at Southwestern Anthropological Association 86th Annual Meetings, Long Beach, CA.
- March 2015 “El Auge de Bandas en Los Ángeles: Las Mujeres Oaxaqueñas y La Juventud como Nuevos Portadores Culturales de las Bandas Filarmónicas”, presented at Society of Latin American and Caribbean Anthropologists Annual Meeting in Oaxaca City, Oaxaca Mexico March 25, 2015.

- Dec. 2014 “Booming Bandas in Los Angeles: Oaxacan Women and Youth as New Cultural Bearers of Philharmonic Brass Bands” presented at American Anthropological Association meeting in Washington DC December 6, 2014.
- Dec. 2013 *Transnational Engagement: Bridging Latina/o and Latin American Anthropology* paper titled “Delicate Dance of Diaspora: La Guelaguetza Festival in Oaxacalifornia” presented at the American Anthropological Association meeting, Chicago, Illinois.
- May 2012 *The Politics of Transnational Cultural Production*, paper titled “Two Faces of the Same Cultural Coin: Cultural Commercialization and Clientelism in the Production of the Guelaguetza,” presented at the Latin American Studies Association Congress, San Francisco, California.
- Dec. 2009 “Decolonizing Anthropology from the Borderlands,” presented paper at Philadelphia, PA, annual meeting of the American Anthropological Association
- Oct. 2008 *Dancing Across Borders: Danza, Bailes y Bailables*. Presented contributing chapter at the American Folklore Society Annual Meeting, Louisville. Kentucky
- July 2006 “Transitional Identities: The Formation of the Guelaguetza in California and the Diosa Centéotl,” presented at National Association of Chicana/Chicano Studies in Guadalajara, Jalisco, Mexico.
- April 2004 “Mentorship and the study of Greater Mexican Musical/Dance Performance at the University of Texas, Austin.” Presented at the National Association of Chicana/Chicano Studies in Albuquerque, New Mexico.

TEACHING AND ADVISING

TOPICS

Cultural Performance; Indigenous Mexicans; Greater Mexico and Borderlands; Latino Studies (expressive culture, migration, ethnicity, second generation, and gender); Ethnomusicology; Latin American and Latino Studies.

COURSES

University of California, Riverside
January 2017- Present

Assistant Professor

Winter 2017	MUS 015	Latin American Folk and Popular Styles 125 students
Spring 2017	MUS 118	Music, Politics, and Social Movement 25 students
	MUS 008	Popular Music and Cultures in the United States 300 Students
Winter 2018	MUS 008	Popular Music and Cultures in the United States 300 Students
	MUS 297	Grad Seminar Ethnographies of Borderlands 6 Students
Spring 2018	MUS 015	Latin American Folk and Popular Styles 300 Students
Fall 2018	MUS 015	Latin American Folk and Popular Styles 300 Students
Winter 2019	MUS 017	Music of Mexico 300 Students
Spring 2019	MUS 270	Grad Seminar: Expressive Culture and Migration 6 students
Spring 2019	MUS 118	Music, Politics, and Social Movements 25 students

Fall 2019	MUS 015	Latin American Folk and Popular Styles 300 Students
Winter 2020	MUS 270	Grad Seminar: Community Based Research Methods 5 students
	MUS 05	Women in Music 75 Students
Spring 2020	MUS 190	R'Course Societal Issue and Power of Music 20 students
Fall 2020	MUS 017	Music of Mexico 300 Students
	MUS 270	Grant Writing 18 students
Fall 2021	MUS 015	Latin American Folk and Popular Styles 300 Students
	MUS 126	Gender, Sexuality, and Music in Cross Cultural Perspectives 30 Students
Winter 2022	MUS 207B	Proseminar in Ethnomusicology: Current Theoretical Directions 6 students
	HNPG 150	Honors Course 21 students
Winter 2023	MUS 190	R'Course Music Career and Industry
Spring 2023	MUS 270	Proseminar in Ethnomusicology: Research Field Methods 8
	MUS 118	Music, Politics, and Social Movements 25 students

Adjunct Faculty Positions

DeAnza Community College, Cupertino, CA

January 2013 – August 2013

Adjunct Faculty

Course: *Introduction to Cultural Anthropology: An Applied Approach* (ANTH 2)

Stanford University – School of Medicine

April 2013 - June 2013

Co-Instructor:

Course: *Oaxacan Migrant Health on Both Sides of the Border* MED 236

University of California Santa Cruz, EOP

Graduate Teaching Fellow

September 2012- June 2013

Course: *Pathways to Graduate School*

University of California Santa Cruz, Department of Anthropology

September 2010 – September 2011

Graduate Teaching Fellow

Course: *Narratives of the Popular: Las Americas* ANTH 133

ADVISEES

Current Advisees Graduate Students

Daniel Vidales Department of Music Masters and Dissertation Committee Chair

Johnny Castro Department of Dance Master Thesis Committee 2022-2023

Ramon Pineda Ethnic Studies Exam Committee 2022- present

Nathan Huxtable Department of Music Master Thesis Committee 2022

Nelly Cruz, Department of Psychology Proposal Defense Committee 2021

Hannah Snavely Ethnomusicology, Qualification Exams completed Summer 2021 & dissertation committee 2021- present

Received Degree

Nancy Naranjo Hispanic Studies, Qualification Exams completed Summer 2021 & dissertation committee 2021-2023

Anna Emilova musicology Qualification Exams completed Spring 2020 and Dissertation Committee Member 2023

Jasmin Temblador, Master of Arts (2017-2019), Goucher College, Thesis Committee member,

Lelani Marie Dade, Qualification Exams completed May 2018, Musicology, Committee Member, University of California, Riverside

Claudine Avalos, Qualification Exams completed August 2018, MA, Ethnomusicology Committee Member, University of California, Riverside

Salvador Garcia Vigil Qualification Exams committee and PhD Committee 2018, Hispanic Studies, Committee Member, University of California, Riverside

Angela Yuki Proulx, MA Completed Dec. 2017, Ethnomusicology, Co-Chair, Committee Member, University of California, Riverside.

Undergraduate Students

Veronica Cruz (BA) Mellon Mays Advisor 2022- present

Noemi Diaz (BS) Honors Capstone Advisor 2022- Graduated 2023

Citlali Rivas (BS) Honors Capstone Advisor 2021-Graduated 2022

Eladio Cabrera- Gonzalez (BA) Mellon Mays Fellowship 2019-Graduated 2021

Alex Thomas (BA. Engineering) Honor's Capstone Advisor "Second generation South Asian Identity" University of California, Riverside 2020 -Graduated 2021

Josue Muñoz, (BA. Music and Culture) "Punk Music in the Inland Empire". Independent Studies in Music, University of California, Riverside 2019 -Graduated 2020

Odalinda Chavez (B.A. Music and Psychology) "Sing praise: *Alabados* of the Southwest", Independent Studies in Music, University of California, Riverside 2018 -Graduated 2019

Irvin Rosales (BA, Music and Culture), Independent Studies in Music, University of California, Riverside. 2017-2019 Graduated

Raul Iribe, (B.A., Music Composition and Gender Studies), Honor thesis Advisor, University of California, Riverside 2017 2018 Graduated

RESEARCH EXPERIENCE

- 2022-2025 Soundscape of the People: Ethnography of Pueblo, Colorado, University of Colorado Boulder American Music Research Center. NEH Funded project.
- 2021-2021 Curatorial Consultant, Smithsonian Molina Gallery National Museum of American Latino
- 2017 Cultural Advisor, Smithsonian Latino Center, DigiSummit, Michigan State University, School of Journalism
- 2014 Cultural Advisor, Smithsonian Latino Center, Dia de Los Muertos Broadcasted K-12 educators Webinar
- 2011 Interviewer and Data Collector for Randi Korn and Associate Inc. San Jose Children Discovery Museum: Mammoth Exhibit
- 2005-2008 Graduate Research Assistant, University of California Santa Cruz Department of Anthropology Supervisor Dr. Olga Nájera-Ramírez's documentary video, *Danza Folklórica Escénica: El sello artístico de Rafael Zamarripa/ Mexican Folkloric Dance: Rafael Zamarripa's Artistic Trademark.*
- 2003-2004 Community Relations Graduate Research Assistant, University of Texas Performing Arts Center: *ArtesAméricas* Supervisor Judith Rhedin
- 2002-2003 Graduate Research Assistant, Multicultural Information Center, University of Texas at Austin
- 2002 Graduate Research Assistant, Latino/a Research Policy Center, University of Colorado at Denver Supervisor Dr. Rene Galindo

GRANT REVIEWER

- 2021 Hewlett Packard Foundation
- 2020, 2021 Fulbright UCR Campus Reviewer and Language proficient exam
- 2019, 2020 University of California President's Postdoctoral Fellowship Program
2010, 2012, 2017, 2018, 2021, 2022 Alliance for California Traditional Arts (ACTA) for *Living Culture Grants Program*. The Living Culture Grants Program seeks to sustain and strengthen the folk and traditional arts in the state of California with grants <http://www.actaonline.org>.

ACADEMIC JOURNAL MANUSCRIPT PEER-REVIEWER

- 2022 Cambridge University Twentieth Century Music
- 2021 American Anthropologist
Music and Politics
Latin American Research Review
Journal of Folklore Review

- 2020 Revistas Estudios Bandísticos / Wind Band Studies
Latin American Music Review
- 2019 Cultural Analysis Journal Publication in association with SIEF at UC Berkeley and
Penn State
- 2017 Chiricu Journal University of Indiana Press

NATIONAL SERVICE

- 2020-2021 Member of the Ad Hoc Committee on Institutional Equity and Inclusion in Society of
Ethnomusicology
- 2019-2020 Hospitality Committee for Society for Ethnomusicology Southern California and
Hawaii Chapter Meeting at University of California, Riverside.
- 2020 Mantle Hood Award Committee - Society for Ethnomusicology Southern
California and Hawaii Chapter
- 2017-2019 National Council Society of Ethnomusicology
- 2013-2017 American Anthological Association -Association of Latina/Latino Anthropologists
Community Engagement Coordinator

UNIVERSITY SERVICE

Auxiliary Service

- 2023-present Housing Demand Study, Undergraduate Education and Residential Life, organized
by Heidi Scribner, Associate Vice Chancellor, Auxiliary Services.

Academic Senate

- 2023 -present Undergraduate Education Bylaws Advisory Committee, Division of Undergraduate
Education, organized Louie Rodriguez.

Honor's Program

- 2019-Present Faculty in Residence in Pentland hills

- 2020- Present Honors Faculty Fellow

Faculty Advisor

- 2020- Present Advisor, UCR Ballet Folklorico Student Dance Club

- 2018-present *Cafecito Hour* for graduate students, Chicano/Latino Student Programs, University
of California, Riverside

Executive Board Member

- 2017-2020 Latin American Studies, Program, University of California, Riverside

Mentorship

- 2017-2021 GRADSuccess Mentor, University of California, Riverside

Department of Music Service

2021 Town Hall Meeting Black Lives Matter – Diversity Discussion
2017-Present Gluck Fellow Program for the Arts, University of California, Riverside

UCR CAMPUS SPEAKER

July 2023 Welcome Address, Highlander Orientation- Spanish Parent Session, University of California, Riverside.

June 2023 Mistress of Ceremony, 51st Annual Chicano/ Latino Graduation Ceremony, University of California, Riverside.

April 2022 Applying to Fellowships. Cafecito Hour organized by Chicano Student Programs.

July 2021 Welcome / Keynote Speaker UCR Undergraduate Spanish Language Orientation hosted by Student Life at UCR

June 2021 Discussant, on the panel “Environments / Communities” Faculty Commons: Graduate Student Research Conference Sponsored by The Latinx Faculty Commons.

May 2021 Discussant, Reconfiguring ‘Beyond’ Spaces: Activism, Communitality, and Freedom organized by The Southeast Asian Studies Graduate Student Association (SEASGRAD) Conference Committee at The 2nd Annual SEASGRAD Conference with the theme "Making and Unmaking Southeast Asian Spaces" **which will be held on a virtual platform UCR.** (don't need this info)

May 2021 Guest Faculty Speaker, Mellon Mays Undergraduate Fellowship Program.

July 2020 Keynote Speaker UCR Undergraduate Spanish Language Orientation hosted by Student Life at UCR

March 2019 Faculty Speaker, Being a Women of Color in Academia, *Cafecito Hour* part of Semana de la Mujer

March 2019 Panelist, Las Profes panel for Semana de La Mujer

Winter 2019 Panelist, Grad Success Mentorship Program Mentorship workshop

April 2018 Faculty Speaker, Finding a Mentor and being a good mentee, *Cafecito Hour*

Winter 2018 Faculty Speaker, Applying for grants and postdoctoral fellowship, *Cafecito Hour*

July 2017 Keynote Speaker UCR Undergraduate Spanish Language Orientation hosted by Student Life at UCR

June 2017 Faculty Speaker University of California 45th Raza Graduation Ceremony

Feb. 2017 Featured Speaker, Las Profesoras, Semana de La Mujer, Chicano Student Programs University of California, Riverside

Oct. 2016 Panelist, Raza Faculty Reception, University of California, Riverside, Chicano Latino Student Programming

CONFERENCE COORDINATOR

- April 2020 Coordinator, Film Screening of "To Die in the Desert/A Morir a los Desiertos" and Performance with Los Cardencheros of Sapioriz, Durango, Mexico. April 24, 2020 in collaboration with Mexico Conference Hispanic Studies University of California, Riverside. *Postponed due to COVID 19 closure.*
- April 2020 Coordinator, Women Musician of the Oaxacan Brass bands – Masterclass series. April 3-4, 2020. University of California, Riverside. *Postponed due to COVID 19 Closures*
- Nov. 2018 Co-Coordinator. *Latino/as in the Silicon Valley: Ongoing Struggles for Equity and Social Justice*. Public Community Engagement Event,” organized by the Association of Latina/Latino Anthropologists funded by American Anthropological Association Meeting in San Jose, CA.
- Nov. 2015 Coordinator. *Community Activists and Artists in Denver: Practice, Knowledge, and Expressions to Confront State Violence*. Public Community Engagement Event,” organized by the Association of Latina/Latino Anthropologists funded by American Anthropological Association Meeting in Denver, CO.
- Dec. 2014 Coordinator. *Artivists in DC: Producing Knowledge, Community and Art for Social Justice*. Public Community Engagement Event, American Anthropological Association Community Engagement grant, Coordinator of the event entitled, on Dec. 6, 2014 at AAA annual meetings in Washington D.C.

CURATORIAL COLLABORATIONS & ARTISTIC PROJECTS

CURATORIAL

- April 2023 Curatorial Advisor, Digital Collection and Metadata Working Group for “Salsa” Exhibit 2026 Smithsonian National Museum of American Latino
- Jan.- July 2022 Guest Curator and Curatorial Advisor for online exhibit Platform of the Inaugural Molina Family Latino Gallery at the National Museum of American History in the Smithsonian Institution in Washington DC.
Curator of archival videos the Inaugural Molina Family Latino Gallery at the National Museum of American History in the Smithsonian Institution in Washington DC.
- Sept. 2021 Curatorial Advisor, for the User Interface and User Experience in the exhibit section entitled “National Stories” in the inaugural Molina Family Latino Gallery at the National Museum of American History in the Smithsonian Institution in Washington DC.
- Sept 2021 Guest Curator, gathered and wrote the text in the exhibit section entitled “Mapping the US Latino Story” in the inaugural Molina Family Latino Gallery at the National Museum of American History in the Smithsonian Institution in Washington DC.
- Sept 2021 Guest Curator, conducted interviews, coded interviews, and selected the text in the exhibit section entitled “Storytellers Speaking Totems” in the inaugural Molina

Family Latino Gallery at the National Museum of American History in the Smithsonian Institution in Washington DC.

- March 2017 Co-Curator. “Celebrating Our Latinidad: Preserving Our Traditions”. Smithsonian Latino Center Digital Exhibit. Google Arts & Culture.
<https://www.google.com/culturalinstitute/beta/exhibit/zQKSWNxtJTrTKQ>
- October 2016 Co-Curator. “La Catrina: Lady of the Dead”. A Smithsonian Latino Center Day of the Dead Featured Digital Collection. Google Arts & Culture.
<https://www.google.com/culturalinstitute/beta/exhibit/ngKy6vigFS4BJw>
- October 2016 Exhibit Co-collaborator. “Not Invisible! Not Forgotten! Stories of Trans Sex Workers” Community Altar and Lecture in collaboration Dr. Amalia Cabezas at UC Riverside Tomas Rivera Library. (On exhibit Oct. 27- Nov. 5, 2016)
<http://www.ustream.tv/recorded/92491155>
- Sept 2016 Exhibit Collaborator (photographs) in Guelatao, 20th anniversary of Music “Noche Serrana”, (exhibited for month of September 2016).
- July 2016 Exhibit Collaborator. Three-month screening of *Making of La Guelagueta Festival in Santa Cruz, California*, as part of the Exhibition July 2016-Sept 2016. “Brief History of the Guelagueta festival” at the Biblioteca de Investigacion de Juan de Cordoba in Oaxaca City, Mexico
- Oct. 2014-17 Digital Curator and Content Specialist. Smithsonian Latino Center Mobile Broadcast Series. Repository of over 200 live bilingual oral history broadcasts,
<http://www.ustream.tv/channel/smithsonian-latino-virtual-museum>
- June 2014 [Honoring Ralph Rinzler and Pete Seeger at the 2014 Folklife Festival](#). Two-day event on National Mall Washington D.C.

ARTISTIC PROJECTS

- June 2023 Facilitator, Collective Songwriting Workshop with Son de Carolina Collective in North Carolina “[Hello Future](#)”. Workshop funded by Community Engagement Grant b the North Carolina Arts Council and the North Carolina Arts Council Folklife
- 2022, 2023 Co-Coordinator for the Music of Mexico Studio Spring Recital, University of California, Riverside.
- Oct-Dec. 2020 Coordinator, Collective Songwriting Composition workshop, “[Mujeres](#)” with Mujeres del Viento Florido – all woman Oaxacan brass band with Scripps College.
- Sept -Dec. 2019 Cultural Consultant, Netflix- Animated series, “Ghost town: Oaxaca in Koreatown”.
- August 2018 Co-coordinator, First Indigenous Women Music Retreat in Santa Maria Tlahuitoltepec, Oaxaca, Mexico at El Centro de Capacitación Musical y Desarrollo de la Cultura Mixe.

January 2018 Coordinator, Inaugural Oaxacan Philharmonic Bands Audition, Department of Music. University of California, Riverside.

August 2015 Panelist. *Fifth Annual Feria de Tejate*. Organized by Ballet Folklorico Gish Bac (Oaxacan migrant community), Los Angeles, CA. Food festival and competition honoring a pre-Columbian drink based on cacao, maize, and mamey flower

PUBLIC HUMANITIES PROFESSIONAL EXPERIENCE

- 2018 Guest Speaker. "Importance of Community Based Music Schools" in Santa Maria Huatulco, Oaxaca.
- 2018 Community Outreach Consultant with the Los Angeles Philharmonic
- 2017 Guest EmCee Levitt Los Angeles Summer 2017 Concert Series at MacArthur Park Levitt Pavillion, Levitt Foundation
- 2017 Cultural advisor and Content Specialist Smithsonian Latino Center DigiSummit at Michigan State University Feb 23-25, 2017.
- 2016 Digital Curator and Content Specialist, Smithsonian Latino Center Live Mobile Broadcast Series in California, Colorado, New Mexico, and Mexico City, MX.
- April 2015 Invented Music Scholar and EmCee, *Second Annual Danzón Festival*. Organized by Grupo Folklorico Hauyacac. Los Angeles, CA.
- 2015 Educational Outreach and Content Specialist, Smithsonian Latino Virtual Museum 2015 Dia de Los Muertos Exhibit
- 2015 Cultural Interpreter, for 49th Annual Smithsonian Folklife Festival: Perú Pachamama
- 2015 Coordinator, Attorney Cynthia Santiago of Los Angeles and I collaborating in offering a free Deferred Action for Child Arrival (DACA) workshop for children and families that participate in the Oaxacan community based philharmonic brass bands.
- 2014 Lead Coordinator of "Artivists in DC: Producing Knowledge, Community and Art for Social Justice" public engagement grant awarded to Association of Latina & Latino Anthropologist (ALLA) sponsored by American Anthropological Association
- 2014 Educational Outreach Specialist for the Smithsonian Latino Virtual Museum Sixth Annual Day of the Dead/Dia de los Muertos Online Festival.
- 2014 Coordinator for the Ralph Rinzler Memorial Concert: Smithsonian Folkways Recording Tribute to Pete Seeger, Citizen Artist
- 2014 Program Coordinator 2014 Latino Museum Studies Program, Smithsonian Latino Center

- 2013 Collaborating Smithsonian Inst. Post-doctoral Fellow, *Our American Journey: Immigration/Migration Project*, at the Smithsonian Institution National Museum of American History.
- 2011 Cultural Interpreter for “Colombia: The Nature of Culture” the 45th Annual Smithsonian Folklife Festival
- 2010 Cultural Interpreter for “Mexico Profundo” the 44th Annual Smithsonian Folklife Festival
- 2008 Regional Manager and English Language Instructor at Farm Worker Institute Education Language Development Santa Cruz County

PERFORMANCES:

- Sept 2022 Guelaguetza performance, alto saxophone musician with Maqueos Music Academy at Zilker Hillside Theater, Austin, Texas.
- July 2020 Featured Alto Saxophone in the quarantine music video “[Mujeres](#)” [Musicas Transfronterizas](#) with Mujeres del Viento Florido. Youtube.
- June 2018 Featured Saxophonist, Mayupatapi, UCR Andean Music Ensemble Spring Concert.
- August 2017 Calenda (procession) for 30th Anniversary of the *Organizacion Regional Oaxaqueño (ORO) Guelaguetza*. Los Angeles, CA.
- Sept. 2016 East LA Mexican Independence Parade, Los Angeles, CA
- 2014- present Musician, Alto Saxophone. Perform with Oaxacan Philharmonic Community Brass Bands in the Los Angeles County. Maqueos Music Academy and Banda Nueva Dinastia (Santiago Zochila).
- 2008, 2010 Mexican Folklorico Dance Choreographer for “Centeotl Grupo de Danza y Baile” of Santa Cruz, CA participation in the San Francisco Ethnic Dance Festival.
- 2002-2004 Vocal, Mariachi Paredes de Tejastitlan of the University of Texas Austin.
2002 Vocal, University of Colorado Boulder Mariachi
- 2001-2002 Mexican Folklorico Dance Instructor and Founder of the University of Colorado Boulder Ballet Folklorico

PROFESSIONAL MEMBERSHIPS

UC Riverside Women’s Faculty Association (2016- present)

Society of Ethnomusicology (2016-present) National Council Member 2018-2020

American Anthropological Association (2006 – Present)

Association of Latino and Latina Anthropologists (ALLA)
2015-2017 Program Committee
2014-2019 AAA Community Engagement Event Coordinator
2013-2014 Secretary

Southwestern American Anthropological Association 2015

Latin American Studies Association (2011- Present)

American Folklore Society (2003 – Present)

Mujeres Activas en Letras y Cambios Social (2003 – 2012)

National Association Chicano and Chicana Studies (2002 –2012)

Languages:

Fluent bilingual and bi-literate in English and Spanish,
Working knowledge of Portuguese.

REFERENCES

Available upon request